

THE CINEMA SCOPE TOP TEN OF THE DECADE

- 1 **Platform** (Jia Zhangke, 2000)
- 2 **In Vanda's Room** (Pedro Costa, 2001)
- 3 **La libertad** (Lisandro Alonso, 2001)
- 4 **Los Angeles Plays Itself** (Thom Andersen, 2003)
- 5 **13 Lakes** (James Benning, 2004)
- 6 **Evolution of a Filipino Family** (Lav Diaz, 2004)
- 7 **Yi Yi** (Edward Yang, 2000)
- 8 **Black Book** (Paul Verhoeven, 2006)
- 9 **Memories of Murder** (Bong Joon-ho, 2003)
- 10 **Mulholland Drive** (David Lynch, 2001)

HONOURABLE MENTIONS:

- Colossal Youth** (Pedro Costa, 2006);
The Death of Mr. Lazarescu (Cristi Puiu, 2005);
In the City of Sylvia (José Luis Guerín, 2007);
L'intrus (Claire Denis, 2004);
Three Times (Hou Hsiao-hsien, 2005);
Syndromes and a Century (Apichatpong Weerasethakul, 2006).



CINEMA SCOPE TOP TENS OF THE DECADE

THOM ANDERSEN, LOS ANGELES

- Platform** (Jia Zhangke, 2000, original version)
- Colossal Youth** (Pedro Costa, 2006)
- Three Times** (Hou Hsiao-hsien, 2005)
- La libertad** (Lisandro Alonso, 2001)
- Le fils** (Jean-Pierre and Luc Dardenne, 2002)
- West of the Tracks** (Wang Bing, 2003)
- Itineraire de Jean Bricard** (Jean-Marie Straub and Danièle Huillet, 2008)
- It Felt Like a Kiss** (Adam Curtis, 2009)
- Syndromes and a Century** (Apichatpong Weerasethakul, 2006)
- Shara** (Naomi Kawase, 2003)

JASON ANDERSON, TORONTO

- Blissfully Yours** (Apichatpong Weerasethakul, 2002)
- Songs from the Second Floor** (Roy Andersson, 2000)
- Le fils** (Jean-Pierre and Luc Dardenne, 2002)
- Russian Ark** (Alexander Sokurov, 2002)
- Atanarjuat: The Fast Runner** (Zacharias Kunuk/Norman Cohn, 2001)
- Mulholland Drive** (David Lynch, 2001)
- Old Joy** (Kelly Reichardt, 2006)
- An Injury to One** (Travis Wilkerson, 2002)
- Oasis** (Lee Chang-dong, 2002)
- Let the Right One In** (Tomas Alfredsson, 2008)

CAMERON BAILEY, TORONTO

- Daratt** (Mahamat-Saleh Haroun, 2006)
- The Death of Mr. Lazarescu** (Cristi Puiu, 2005)
- Elephant** (Gus Van Sant, 2003)
- A History of Violence** (David Cronenberg, 2005)
- Iraq in Fragments** (James Longley, 2006)
- Liberia: An Uncivil War** (Jonathan Stack and James Brabazon, 2004)
- Paradise Now** (Hany Abu-Assad, 2005)
- The Road to Guantanamo** (Michael Winterbottom, 2006)
- Saddam Hussein Execution Video** (Unknown Guard, 2006)
- 13 Tzmeti** (Gela Babluani, 2005)



CINEMA SCOPE TOP TEN OF THE DECADE

SERGE BOZON, PARIS

This list proves that Olivier Père did a great job in Cannes. But he's gone. And many of the movies I've selected were never released in France, even the French ones (like Fitoussi and Léon's beautiful movies). So the critics become more and more like the dark lantern-bearers of Robert Louis Stevenson, those vacationing Scottish schoolboys who meet in some remote cove to reveal, as a password, the lit lanterns beneath their coats. The beauty still shines, but only from inside. And the boy who joyfully walks in the dark, knowing he has a lantern within him, now writes about movies no one sees.

- War of the Worlds** (Steven Spielberg, 2005)
- Woman of Breakwater** (Mario O'Hara, 2002)
- Flying with One Wing** (Asoka Handagama, 2002)
- Un petit cas de conscience** (Marie-Claude Treilhou, 2002)
- L'adolescent** (Pierre Léon, 2000)
- 36 Vues du Pic Sant-Loup** (Jacques Rivette, 2009)
- Lady in the Water** (M. Night Shyamalan, 2006)
- Crying Fist** (Ryoo Seung-wan, 2005)
- Je ne suis pas morte** (Jean-Charles Fitoussi, 2009)
- Mansion by the Lake** (Lester James Peries, 2003)

TOM CHARITY, VANCOUVER

- Platform** (Jia Zhangke, 2000)
- Yi Yi** (Edward Yang, 2000)
- Code inconnu** (Michael Haneke, 2000)
- Three Times** (Hou Hsiao-hsien, 2005)
- 13 Lakes** (James Benning, 2004)
- In the City of Sylvia** (José Luis Guerín, 2007)
- Syndromes and a Century** (Apichatpong Weerasethakul, 2006)
- L'enfant** (Jean-Pierre and Luc Dardenne, 2005)
- Opera Jawa** (Garin Nugroho, 2006)
- AI. Artificial Intelligence** (Steven Spielberg, 2001)



CINEMA SCOPE TOP TENS OF THE DECADE

JOHN GIANVITO, BOSTON

La Commune (Paris, 1871) (Peter Watkins, 2000)

Demons (Mario O'Hara, 2000)

An Injury to One (Travis Wilkerson, 2002)

Vendredi soir (Claire Denis, 2002)

Café Lumière (Hou Hsiao-hsien, 2003)

Saraband (Ingmar Bergman, 2003)

Deux (Werner Schroeter, 2006)

Colossal Youth (Pedro Costa, 2006)

When the Levees Broke (Spike Lee, 2006)

Quei loro incontri (Jean-Marie Straub and Danièle Huillet, 2005)

The Sky, the Earth, and the Rain (José Luis Torres Leiva, 2008)

Plus three shorts: **Phantom Limb** (Jay Rosenblatt, 2005); **P.S. Beirut, Chapter One** (Michael Shamberg, 2008); **Boundary** (Devin Horan, 2009)

MIGUEL GOMES, LISBON

In Vanda's Room (Pedro Costa, 2000)

Eureka (Aoyama Shinji, 2000)

Toutes les nuits (Eugène Green, 2001)

La libertad (Lisandro Alonso, 2001)

The Royal Tenenbaums (Wes Anderson, 2001)

Gerry (Gus Van Sant, 2001)

Be My Star (Valeska Grisebach, 2001)

Tropical Malady (Apichatpong Weerasethakul, 2004)

The Life Aquatic with Steve Zissou (Wes Anderson, 2004)

The New World (Terrence Malick, 2005)



CINEMA SCOPE TOP TENS OF THE DECADE

STEVE GRAVESTOCK, TORONTO

La Cienaga (Lucrecia Martel, 2001)
Dogville (2003) and **Manderlay** (2005), Lars von Trier
Evolution of a Filipino Family (Lav Diaz, 2004)
Tristram Shandy: A Cock and Bull Story, (Michael Winterbottom, 2005)
Lights in the Dusk, (Aki Kaurismaki, 2006)
Mariages, Catherine Martin, Canada (2001)
My Winnipeg, (Guy Maddin, 2007)
La Neuvaîne (2005), **Contre Tout Esperance** (2007),
and **La Donation** (2009), Bernard Emond
The Pusher Trilogy: Pusher (1996); **With Blood on My Hands** (2004);
and **I'm the Angel of Death** (2005), **Nicolas Winding Refn**
A Tale of a Naughty Girl (Buddhadeb Dasgupta, 2002)

CHRISTOPH HUBER, VIENNA & OLAF MÖLLER, KÖLN

The Ferroni Brigade's Eleven Marginalized Friends

Notes from the Basement (Rainer Frimmel, 2000)
Le deuxième souffle (Alain Corneau, 2007)
The Fine Art of Love—Mine Ha-Ha (John Irvin, 2005)
Hanan (Makrand Deshpande, 2004)
Jogo de Cena (Eduardo Coutinho, 2007)
Looking for Comedy in the Muslim World (Albert Brooks, 2005)
Matka (Anastasia Lapsui and Markku Lehmuskallio, 2007).
Një Milion Euro (Halil Budakova, 2005)
The Order (Sheldon Lettich, 2001)
Penal Battalion (Nikolai Dostal, 2004)
Perhaps Love (Peter Chan Ho-Sun, 2005)
Shinsengumi (Ichikawa Kon, 2000)



CINEMA SCOPE TOP TENS OF THE DECADE

JOHNNY RAY HUSTON, SAN FRANCISCO

Pulse (Kiyoshi Kurosawa, 2001)

Blissfully Yours (Apichatpong Weerasethakul, 2002)

The House of Mirth (Terence Davies, 2000)

Harmful Insect (Akihiko Shiota, 2001)

Space Disco One (Damon Packard, 2007)

The Host (Bong Joon-Ho, 2006)

To Die Like a Man (João Pedro Rodrigues, 2009)

Agua (Veronica Chen, 2006)

Light Is Waiting (Michael Robinson, 2007)

Pie in the Sky: The Brigid Berlin Story (Shelly Dunn Fremont and Vincent Fremont, 2000)

Also restored/previously unreleased work: **The Exiles** (Kent MacKenzie, 1961)

Honorable mentions: **Battle in Heaven** (Carlos Reygadas, 2005);

Glue (Alexis dos Santos, 2006); **Odete** (João Pedro Rodrigues, 2005);

Syndromes and a Century (Apichatpong Weerasethakul, 2006);

This Charming Girl (Lee Yoon-ki, 2004); **Zidane, un portrait du XXIe siècle** (Philippe Parreno & Douglas Gordon, 2007)

ROBERT KOEHLER, LOS ANGELES

In Vanda's Room (Pedro Costa, 2000)

La libertad (Lisandro Alonso, 2001)

Syndromes and a Century (Apichatpong Weerasethakul, 2006)

In the City of Sylvia (José Luis Guerín, 2007)

L'intrus (Claire Denis, 2004)

Platform (Jia Zhangke, 2000)

Unknown Pleasures (Jia Zhangke, 2002)

The Death of Mr. Lazarescu (Cristi Puiu, 2005)

Colossal Youth (Pedro Costa, 2006)

RR (James Benning, 2008)



CINEMA SCOPE TOP TENS OF THE DECADE

MICHAEL KORESKY, NEW YORK

- A.I. Artificial Intelligence** (Steven Spielberg, 2001)
- Faat Kiné** (Ousmane Sembene, 2000)
- Femme Fatale** (Brian De Palma, 2002)
- Flight of the Red Balloon** (Hou Hsiao-hsien, 2007)
- The House of Mirth** (Terrence Davies, 2000)
- L'intrus** (Claire Denis, 2004)
- Mulholland Drive** (David Lynch, 2001)
- Les amants réguliers** (Philippe Garrel, 2005)
- Twentynine Palms** (Bruno Dumont, 2003)
- What Time Is It There?** (Tsai Ming-liang, 2001)

JAY KUEHNER, SEATTLE

- In the City of Sylvia** (José Luis Guerín, 2007)
- La blessure** (Nicolas Klotz, 2004)
- Syndromes and a Century** (Apichatpong Weerasethakul, 2006)
- La cienaga** (Lucrecia Martel, 2001)
- L'intrus** (Claire Denis, 2004)
- Platform** (Jia Zhangke, 2000)
- Le fils** (Jean Pierre and Luc Dardenne, 2002)
- Profils paysans** (Raymond Depardon, 2001-2008)
- Distance** (Kore-eda Hirokazu, 2001)
- Yi Yi** (Edward Yang, 2000)
- In the Mood for Love** (Wong Kar-Wai, 2000)
- RR** (James Benning, 2008)
- 4 months, 3 weeks, 2 days** (Cristian Mungiu, 2007)
- Cafe Lumière** (Hou Hsiao-hsien, 2003)
- Rois et reine** (Arnaud Desplechin, 2004)
- Turning Gate** (Hong Sang-soo, 2002)
- Liverpool** (Lisandro Alonso, 2008)



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DENNIS LIM, NEW YORK

- Platform** (Jia Zhangke, 2000)
- Mulholland Drive** (David Lynch, 2001)
- Esther Kahn** (Arnaud Desplechin, 2000)
- Café Lumière** (Hou Hsiao-hsien, 2003)
- Punch-Drunk Love** (Paul Thomas Anderson, 2002)
- Inland Empire** (David Lynch, 2006)
- There Will Be Blood** (Paul Thomas Anderson, 2008)
- Colossal Youth** (Pedro Costa, 2006)
- Syndromes and a Century** (Apichatpong Weerasethakul, 2006)
- The Trap: What Happened to Our Dream of Freedom** (Adam Curtis, 2007)

CHARLES MUDEDE, SEATTLE

- Sleep Dealer** (Alex Rivera, 2000)
- Silent Light** (Carlos Reygadas, 2007)
- Daratt** (Mahamat-Saleh Haroun, 2006)
- Russian Ark** (Alexander Sokurov, 2002)
- In the Mood for Love** (Wong Kar-wai, 2000)
- Climates** (Nuri Bilge Ceylan, 2006)
- Children of Men** (Alfonso Cuarón, 2006)
- Vendredi soir** (Claire Denis, 2002)
- The Sun** (Alexander Sokurov, 2005)
- Medicine for Melancholy** (Barry Jenkins, 2008)

ADAM NAYMAN, TORONTO

- Black Book** (Paul Verhoeven, 2006)
- Dying at Grace** (Allan King, 2003)
- Le fils** (Jean-Pierre and Luc Dardenne, 2002)
- L'intrus** (Claire Denis, 2004)
- Liverpool** (Lisandro Alonso, 2008)
- Los Angeles Plays Itself** (Thom Andersen, 2003)
- Mulholland Drive** (David Lynch, 2001)
- Old Joy** (Kelly Reichardt, 2006)
- Platform** (Jia Zhangke, 2000)
- Yi Yi** (Edward Yang, 2000)



CINEMA SCOPE TOP TENS OF THE DECADE

CYRIL NEYRAT, ROME

- In Vanda's Room** (Pedro Costa, 2000)
- The Brown Bunny**, (Vincent Gallo, 2004)
- Tropical Malady**, (Apichatpong Weerasethakul, 2004)
- Quei loro incontri** (Jean-Marie Straub and Danièle Huillet, 2005)
- The Sun** (Alexander Sokurov, 2005)
- Honor de cavalleria** (Albert Serra, 2006)
- Death Proof** (Quentin Tarantino, 2007)
- RR** (James Benning, 2007)
- De son appartement** (Jean-Claude Rousseau, 2007)
- L'heure du berger** (Pierre Creton, 2008)

RAYA MARTIN, MANILA

A decade of globalization that forces national cinema into single perspectives, or the transformation of culture-specific emotions into universal apologia (also known as auteurism):

- Yi Yi** (Edward Yang, 2000)
- Werckmeister Harmonies** (Béla Tarr, 2000)
- Blissfully Yours** (Apichatpong Weerasethakul, 2002)
- The Lord of the Rings: The Two Towers** (Peter Jackson, 2002)
- Evolution of a Filipino Family** (Lav Diaz, 2004)
- The Taste of Tea** (Katsuhito Ishii, 2004)
- Colossal Youth** (Pedro Costa, 2006)
- Inland Empire** (David Lynch, 2006)
- The Spiderwick Chronicles** (Mark Waters, 2008)



CINEMA SCOPE TOP TENS OF THE DECADE

OLIVIER PÈRE, PARIS

- Russian Ark** (Alexander Sokurov, 2002)
- Black Book** (Paul Verhoeven, 2003)
- Death Proof** (Quentin Tarantino, 2007)
- The Brown Bunny** (Vincent Gallo, 2003)
- Our Beloved Month of August** (Miguel Gomes, 2008)
- Birdsong** (Albert Serra, 2008)
- In Vanda's Room** (Pedro Costa, 2000)
- The Host** (Bong Joon-ho, 2006)
- Los muertos** (Lisandro Alonso, 2004)
- L'Anglaise et le Duc** (2001)/**Triple Agent** (2004)/
Les amours d'Astrée et de Céladon (2007) (Eric Rohmer)

RICHARD PORTON, NEW YORK

Best "Political" Films of the Decade

- The Trap: What Happened to Our Dream of Freedom** (Adam Curtis, 2007)
- West of the Tracks** (Wang Bing, 2003)
- United Red Army** (Wakamatsu Koji, 2007)
- Route 181: Fragments of a Journey in Palestine-Israel**
(Eyal Sivan and Michel Kleifi, 2004)
- La Commune (Paris 1871)** (Peter Watkins, 2000)
- Los Angeles Plays Itself** (Thom Andersen, 2003)
- Triple Agent** (Eric Rohmer, 2004)
- Police, Adjective** (Corneliu Porumboiu, 2009)
- The World** (Jia Zhangke, 2004)
- The Case of the Grinning Cat** (Chris Marker, 2004)



CINEMA SCOPE TOP TENS OF THE DECADE

KONG RITHDEE, BANGKOK

Tropical Malady (Apichatpong Weerasethakul, 2004)

Mulholland Drive (David Lynch, 2001)

Werckmeister Harmonies (Béla Tarr, 2000)

Yi Yi (Edward Yang, 2000)

Elephant (Gus Van Sant, 2003)

The World (Jia Zhangke, 2004)

Caché (Michael Haneke, 2005)

Secret Sunshine (Lee Chang-dong, 2007)

Colossal Youth (Pedro Costa, 2006)

Goodbye, Dragon Inn (Tsai Ming-liang, 2003)

JENNIFER REEVES, NEW YORK

Lot 63, Grave C (Sam Green, 2006)

Horizontal Boundaries (Pat O'Neill, 2008)

Instructions for a Light and Sound Machine (Peter Tscherkassky, 2005)

Tulpan (Sergei Dvortsevov, 2008)

Play Pause (Sadie Benning, 2007)

Bright Star (Jane Campion, 2009)

Syndromes and a Century (Apichatpong Weerasethakul)

Footnotes to a House of Love (Laida Lertxundi, 2007)

Observando el cielo (Jeanne Liotta, 2007)

Viscera (Leighton Pierce, 2005)

Last Days in a Lonely Place (Phil Solomon, 2007)

Persepolis (Marjane Satrapi and Vincent Paronnaud, 2007)

Cosmetic Emergency (Martha Colburn, 2008)



CINEMA SCOPE TOP TENS OF THE DECADE

C.S. ROY, MONTRÉAL

The Rebirth (Kobayashi Masahiro, 2007)

Honor de cavalleria (Albert Serra, 2006)

Le monde vivant (Eugène Green, 2003)

Sweetgrass (Lucien Castaing-Taylor and Ilisa Barbash, 2009)

Seven Intellectuals in Bamboo Forest (Yang Fudong, 2003-2008)

Zidane, un portrait du XXI^e siècle (Philippe Parreno & Douglas Gordon, 2007)

La libertad (Lisandro Alonso, 2001)

Milky Way (Benedek Fliegau, 2007)

Jimmywork (Simon Sauvé, 2004)

M (Félix Dufour-Laperrière, 2009)

GIRISH SHAMBU, BUFFALO

Ten unjustly forgotten festival films:

The Long Holiday (Johan van der Keuken, 2000)

Wild Blue, Notes for Several Voices (Thierry Knauff, 2000)

Après la réconciliation (Anne-Marie Mieville, 2000)

Pine Flat (Sharon Lockhart, 2005)

Demain on déménage (Chantal Akerman, 2004)

The Orphan of Anyang (Wang Chao, 2001)

Pin Boy (Ana Poliak, 2004)

À travers la forêt (Jean-Paul Civeyrac, 2005)

A Dog's Day (Murali Nair, 2001)

Four Women (Adoor Gopalakrishnan, 2007)



CINEMA SCOPE TOP TENS OF THE DECADE

CHUCK STEPHENS, NASHVILLE

My Top 25 of the Decade

- demonlover** (Olivier Assayas, 2002)
- Face** (Junji Sakamoto, 2000)
- Gerry** (Gus Van Sant, 2002)
- Goodbye, Dragon Inn** (Tsai Ming-liang, 2003)
- House of a Thousand Corpses** (Rob Zombie, 2002)
- I Don't Want to Sleep Alone** (Tsai Ming-liang, 2006)
- In the City of Sylvia** (José Luis Guerín, 2007)
- In the Mood for Love** (Wong Kar-wai, 2000)
- Irreversible** (Gaspar Noé, 2002)
- Kill Bill Volume 2** (Quentin Tarantino, 2004)
- Kings of Power 4 Billion %** (Paul Robertson, 2008)
- Memories of Murder** (Bong Joon-ho, 2003)
- Millennium Mambo** (Hou Hsiao-hsien, 2001)
- Los muertos** (Lisandro Alonso, 2004)
- Mulholland Drive** (David Lynch, 2001)
- Mysterious Object at Noon** (Apichatpong Weerasethakul, 2000)
- Primer** (Shane Carruth, 2004)
- Secret Sunshine** (Lee Chang-dong, 2007)
- Team America: World Police** (Trey Parker, 2004)
- Tropical Malady** (Apichatpong Weerasethakul, 2004)
- Trouble Every Day** (Claire Denis, 2001)
- Unknown Pleasures** (Jia Zhangke, 2002)
- What Time Is It There?** (Tsai Ming-Liang, 2001)
- The Wire** (David Simon, creator, 2002-2008)
- Zodiac** (David Fincher, 2007)



CINEMA SCOPE TOP TENS OF THE DECADE

MICHAEL SICINSKI, HOUSTON

Underseen, Underdiscussed Films

Hybrid (Monteith McCollum, 2000)

Harmful Insect (Shiota Akihiko, 2001)

Group (Marilyn Freedman, 2002)

A Thousand Clouds of Peace... (Julián Hernández, 2003)

The Heart Is Deceitful Above All Things (Asia Argento, 2004)

Tokyo Magic Hour (Amir Muhammad, 2005)

Valery's Ankle (Brett Kashmere, 2006)

SpaceDisco One (Damon Packard, 2007)

Definitely, Maybe (Adam Brooks, 2008)

uncertain camera (grained time vol.1) (Goshima Kazuhiro, 2009)

BART TESTA, TORONTO

Yi Yi (Edward Yang, 2000)

Still Life (Jia Zhangke, 2006)

In the Mood for Love (Wong Kar-wai, 2000)

The Infernal Affairs Trilogy (Lau Wei-keung and Alan Mak; 2002-03)

I Don't Want to Sleep Alone (Tsai Ming-liang, 2006)

L'intrus (Claire Denis, 2004)

Volver (Pedro Almodóvar, 2006)

Le temps de loup (Michael Haneke, 2003)

Éloge de l'amour (Jean-Luc Godard, 2001)

The Seasons (Phil Solomon and Stan Brakhage, 2002)

ANDREW TRACY, TORONTO

Anchorman: The Legend of Ron Burgundy (Adam McKay, 2004)

The Boss of It All (Lars von Trier, 2006)

Crank (Nevelndine/Taylor, 2006)

Marseille/Afternoon (Angela Schanelec, 2004/2006)

Memories of Murder (Bong Joon-ho, 2003)

Shara (Naomi Kawase, 2003)

The 3 Rooms of Melancholia (Pirjo Honkasalo, 2004)

La vie nouvelle (Philippe Grandrieux, 2002)

Workingman's Death (Michael Glawogger, 2005)

The Yards (James Gray, 2000)



CINEMA SCOPE TOP TENS OF THE DECADE

JERRY WHITE, EDMONTON

Daratt (Mahamat-Saleh Haroun, 2006)

Chunhyang (Im Kwon-taek, 2000)

L'enfant (Jean-Pierre and Luc Dardenne, 2005)

The Journals of Knud Rasmussen (Zacharias Kunuk and Norman Cohn, 2006)

Helen + Joy (Joe Lawlor & Christine Molloy, 2008)

I'm Not There (Todd Haynes, 2007)

L'itinéraire de Jean Bricard (Jean-Marie Straub and Danièle Huillet, 2008)

Océan (Catherine Martin, 2002)

Platform (Jia Zhangke, 2000)

The Wrestlers (Buddhadeb Dasgupta, 2000)

Honourable Mentions:

Best Hollywood film: **Good Night and Good Luck** (George Clooney, 2005)

Best television film: **Les hôpitaux meurent aussi** (Mark Kidel, 2000)

Best Welsh-language experimental documentary: **Sleep Furiously**
(Gideon Koppel, 2008)

C.W. WINTER, LOS ANGELES

I can't say which are "the best" films of the decade. But of the films I've seen, here is an unfixed list of favourites. (Note: In the case of Jia Zhangke, I also could have chosen *The World*. In the cases of James Benning and Pedro Costa, I could have chosen multiple films.)

Blissfully Yours (Apichatpong Weerasethakul, 2002)

Colossal Youth (Pedro Costa, 2006)

***Corpus Callosum** (Michael Snow, 2002)

La Libertad (Lisandro Alonso, 2001)

Los Angeles Plays Itself (Thom Andersen, 2003)

Notre musique (Jean-Luc Godard, 2004)

Our Beloved Month of August (Miguel Gomes, 2008)

Platform (Jia Zhangke, 2000)

Le fils (Jean-Pierre and Luc Dardenne, 2002)

13 Lakes (James Benning, 2004)

Others: **La Commune** (Paris, 1871), **The Power of Nightmares: The Rise of the Politics of Fear**, **The Gleaners and I**.

